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WEST HARTFORD TOWN COUNCIL

RE: 37 BUENA VISTA ROAD

JANUARY 22, 2008

WEST HARTFORD TOWN HALL
50 SOUTH MAIN STREET
WEST HARTFORD, CONNECTICUT 06107

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HEARING RE: 37 BUENA VISTA ROAD
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1 . . .Verbatim Proceedings of a hearing
2 before the West Hartford Town Council in the matter of an
3 application for installation of an art sculpture at 37
4 Buena Vista Road held on January 22, 2008 at 6:00 p.m. at
5 the West Hartford Town Hall, 50 South Main Street, West
6 Hartford, Connecticut. . .

7
8
9
10 MAYOR SCOTT SLIFKA: Good evening. We're
11 going to call the 6:00 public hearing to order. Mr.
12 Coursey, could you, please, read the subject matter?

13 MR. CHUCK COURSEY: Yes, sir, Mr. Mayor.
14 Application for installation of a sculpture on public
15 grounds at 37 Buena Vista Road from Roxanne Stachelek,
16 Executive Director, West Hartford Art League.

17 MAYOR SLIFKA: Thank you, Mr. Coursey. Ms.
18 Labrot, could we have a roll call, please?

19 (Whereupon, roll call was taken.)

20 MAYOR SLIFKA: Thank you, Ms. Labrot. We
21 begin with a presentation from the applicant. Ms.
22 Stachelek, I understand that you spoke with corporation
23 counsel before the meeting and that we're going to do the
24 entire presentation this evening, but we're going to need

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1 to continue this so that the Historic District Commission
2 can weigh in before the Council makes its decision.

3 MS. ROXANNE STACHELEK: Yes. I understand
4 that I'll be presenting at the Historic Commission
5 meeting on the 28th and then this could come up again at
6 the next Town Council meeting on February 11th, is that
7 correct?

8 MAYOR SLIFKA: That is correct.

9 MS. STACHELEK: Okay. Well, I'd like to
10 introduce myself. My name is Roxanne Stachelek and it's
11 nice to be here and to finally see you all. This meeting
12 tonight we're very happy about. It's the culmination of
13 many discussions and prior meetings that we've had about
14 this initiative.

15 In 2005, the town committed \$7,000 towards
16 this Commission. And after the Art League raised over
17 20,000 dollars on our own we're happy to announce that
18 the bear is now ready for installation.

19 The West Hartford Art League is applying
20 to install a sculpture on public grounds at 37 Buena
21 Vista Road. The grounds surrounding this area houses two
22 town buildings that the Art League leases as well as a
23 putting green and a pond. It's a tranquil open site that
24 neighbors use for walks and the town uses for summer

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1 camp.

2 The West Hartford Art League is a non-
3 profit 501C3 organization that was formed in 1934 and
4 incorporated in 1939. We hold monthly exhibits of local,
5 regional and national artists in our two galleries. We
6 offer four sessions of art classes during the year and we
7 produce annual community events such as art walk and wet
8 your pallet. With a growing membership of over 600
9 families from the greater Hartford area and beyond and a
10 broad community of participation from non members the Art
11 League serves thousands of people each year, the majority
12 of which are West Hartford residents.

13 As a community arts organization committed
14 to art education and outreach we would like to move
15 forward to install this sculpture that we have
16 commissioned by nationally recognized Connecticut
17 sculptor Peter Besby. The installation is part of our
18 organization's mission to educate and inspire through
19 classes, exhibits and community outreach.

20 Peter Besby is a Connecticut based artist
21 from Cornwall, Connecticut. He has work in public art
22 programs and private collections throughout the United
23 States and Europe. His work is made from rigid steel
24 rods that he heats with a blowtorch and bends into shape

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1 with a crowbar. While that may not sound very
2 sophisticated a New York Times review of Peter's work
3 states, "Mr. Besby pushes the boundary of his material
4 creating his sculpture from intricately woven surfaces
5 that look more like sponge sugar than iron blended with
6 carbon."

7 Peter's work was chosen from more than 90
8 applicants for an outdoor sculpture commission at the
9 University of Toledo, Ohio campus. His work is installed
10 at the Bronx Zoo and in public and private spaces in
11 Texas, California, Florida, Greenwich, Connecticut,
12 Baltimore, Denmark and many other locations as well.

13 I'd like to stop talking now for a minute
14 and show you a video that we had made that's an interview
15 with Peter Besby and shows you his work in his own words.

16 (Whereupon, Mr. Besby's video was shown.
17 No. 50 - 77)

18 MS. STACHELEK: Placing art in the public
19 realm is -- placing art in the public realm is certainly
20 not a new idea. It can be caves at Lascoe and the
21 statutes in ancient Rome and Greece.

22 But more recently in 1935 during the
23 depression Roosevelt initiated the Federal Art Project.
24 The Federal Art Project was responsible for more than

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1 2500 murals, 11,000 designs and 17,000 sculptures. West
2 Hartford is lucky enough to have some of these murals
3 right here in town hall. While the overriding concern of
4 the WPA project was to provide work for artists during
5 the depression it was also concerned with "exposing the
6 general public to the enriching influence of art in
7 people's daily lives." Not content to just build roads
8 and dams Roosevelt put artists to work so they could
9 contribute their share to their cultural development of
10 the community.

11 Seventy-three years later we would like to
12 do the same thing. Art brings jobs and tourism to our
13 communities and it expands the way we look at things and
14 makes us think. Art has been proven to help students
15 build problem-solving skills. It's a way of developing a
16 sense of community and art helps everyone learn to
17 analyze and interpret the world we live in. For that
18 reason we want to bring art outside the traditional
19 context of our galleries and make it accessible to
20 everyone who drives by or takes a walk into the park.

21 Several years ago when we started this
22 project we approached Ken Kahn of the Greater Hartford
23 Arts Council to work with us. Together we formed a
24 committee with the intent of commissioning Connecticut

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1 artists so we could have a collection of work that would
2 enhance West Hartford. Our committee has spent the last
3 three years researching Connecticut artists, visiting
4 them in their studios and looking at different sites for
5 installation. Numerous meetings and discussions preceded
6 this application and tonight's hearing. Lists of artists
7 were formed. Sites were discussed. Public art
8 exhibitions and fundraisers were held at the Art League.

9 The piece we ended up commissioning is a
10 site-specific piece. It has been designed for a
11 particular place by taking into account the site's
12 physical surroundings. We envisioned a bear ambling
13 across the hill on Buena Vista Road leading up to the
14 club house gallery with a backdrop of hemlock trees. The
15 bear will be visible to pedestrians and cars from the
16 street, but will be set back over 500 feet from the road
17 in a natural setting. Surrounded by lawn on all four
18 sides it invites the public to sit and visit and it's a
19 safe enough location for children and their parents.

20 The final size of the bear is about five
21 feet high and 11 feet long. It will be set three feet
22 into the ground and it will fit naturally into the
23 surrounding landscape. Placing this sculpture on the
24 grounds at the Buena Vista Road, where our organization

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1 is located, will enable us to build educational programs
2 around it with other organizations as it brings art to
3 life.

4 An example of this is our partnership with
5 the Children's Museum and their planetarium program. It
6 was a natural progression to ask them to work with us
7 considering that the bear image is also known as the
8 Great Bear or Ursa Major in the constellations. We are
9 currently working with them to develop a multi
10 disciplinary science and art program geared towards third
11 grade students based around the Great Bear constellation.
12 A planetarium show at the Children's Museum paired with a
13 site visit and art lessons at the Art League is just one
14 of the many ways we envision this piece enriching local
15 student lives.

16 In addition, Duffy Elementary School has
17 become our first community partner in this program. They
18 recently purchased two pieces of sculpture from a public
19 art exhibit of Connecticut sculptors that we held at our
20 gallery last November. The work was purchased with funds
21 raised by the PTO, who voted to enhance their new media
22 center by purchasing works of art that would be visible
23 to the kids every day at school. This is another way
24 that we envision this program helping to bridge the

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1 connection of art and learning with students in their
2 daily life.

3 I thank each of you on the Town Council
4 for helping us bring art to the Town of West Hartford. We
5 look forward to a celebration at the installation in
6 April, I hope, and we hope to see each one of you there.

7 Thank you very much.

8 MAYOR SLIFKA: Thank you, Mrs. Stachelek.

9 Does that conclude the presentation, Mrs. Stachelek?

10 MS. STACHELEK: Yes.

11 MAYOR SLIFKA: Okay. Before you sit down
12 are there any -- I wanted to see if there is any
13 questions from members of the Council first. Are there
14 any questions from Council members? Okay, that was easy
15 then. I'm sorry I made you get back up.

16 MS. STACHELEK: Thank you.

17 MAYOR SLIFKA: We may -- there may be more
18 at the continued public hearing, just so you know. Are
19 there members of the public who -- Mr. O'Brien, I didn't
20 ask you for the sign up sheet yet. That's the easiest
21 way to do this.

22 There are people signed up. Start with
23 Marsha Lewis. And if everybody could just state your name
24 and address for the record at the beginning. Thank you.

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1 MS. MARSHA LEWIS: I'm Marsha Lewis and I
2 live at 831 Prospect Avenue and I've been a resident of
3 West Hartford for -- or since 1987. I've also been very
4 fortunate to have taught in five schools in the Town of
5 West Hartford over a 29-year period. The whole flavor of
6 this community was quite a change for me from where I
7 taught my first three years in Pennsylvania. The biggest
8 difference, I believe, was that the parents of my
9 students here had a true understanding of the importance
10 of the arts and the development of the educated child.
11 And I watched them fight to keep the arts programs strong
12 because they saw the value that they provided for this
13 community.

14 That commitment to the arts and the role
15 that they plan in the spirit of this town is what caused
16 me to move to West Hartford in 1987. I'm sure I don't
17 have to tell anybody in this room about the reputation
18 that West Hartford has in the state for being a vibrant
19 and healthy community. I'd be quite surprised and
20 disappointed, quite frankly, if the Council voted down
21 the opportunity to add public art to the grounds of the
22 West Hartford Art League. I expect that the Council will
23 continue to market the decisions that show that we are a
24 town interested in the promotion of the human spirit and

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1 that is what this sculpture is and what it would help to
2 provide.

3 Thank you for your time.

4 MAYOR SLIFKA: Thank you. The next speaker
5 is Nancy Jo Hoffman.

6 MS. NANCY JO HOFFMAN: My name is Nancy Jo
7 Hoffman. I live at 23 Steep Hollow Lane in West Hartford
8 and I'm President of the West Hartford Art League. I have
9 been involved with the Art League since I retired, and I
10 have been impressed with the work that has been
11 accomplished by the League over the last several years.
12 The League has grown in size and offerings to members and
13 members, and has gained greater presence in the art
14 world.

15 The Art in Public Places project has been
16 in the development phase for some time and I find it very
17 exciting. The League has been doing a lot of research and
18 studying of Art in Public Places in other towns. We have
19 spent time checking out sculptors with the Connecticut
20 Commission of Culture and Tourism and viewing their
21 artist's slide bank and have selected some sculptors who
22 will -- are of interest to us because of their talent,
23 experience, and reputation.

24 We have visited the sculptors in their

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1 studios and have had several meetings with them and have
2 been impressed with the experience, talent, and artistic
3 ability of these artists. After much deliberating we
4 have chosen Peter Busby to be our first sculptor, and his
5 11 by 5 foot rendition of a bear was our piece -- will be
6 our first piece.

7 Since retiring my husband and I have
8 visited many cities and small communities and have been
9 impressed with Art in Public Places that are part of
10 these vibrant communities. A few of these are Landing,
11 Michigan; Detroit, Michigan; Cordalane, Idaho; several
12 towns in Wyoming, Oklahoma City, Philadelphia;
13 Pittsfield, Massachusetts; Santa Fe, New Mexico; and
14 wonderful Storm King in New York State and Hartford,
15 Connecticut.

16 When speaking to residents in these areas
17 they are so proud of their public art and are so eager to
18 talk about it. I feel it adds a great dimension to life
19 in these communities. And I feel the partnership with the
20 Duffy School and the Children's Museum is a great start
21 towards more associations with like institutions serving
22 our children.

23 I ask that you consider carefully the
24 project initiated by the West Hartford Art League to

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1 enhance the already wonderful community of West Hartford.
2 Thank you.

3 MAYOR SLIFKA: Thank you. The next speaker
4 is Douglas Highland.

5 MR. DOUGLAS HIGHLAND: Yes, good evening.
6 I'm Douglas Highland. I live at 1075 Prospect Avenue.
7 And I'm here in two capacities, one as a resident of West
8 Hartford, and also as the Director of New Britain Museum.
9 In all there are 400 cities and towns in this country
10 that have Art in Public Places programs. And I think in
11 each case these programs have enriched the lives of the
12 citizens, the school programs, the tourists, the
13 businesses in every way it's a win/win situation.

14 And I was delighted when the Art League
15 took on this project of initiating an Art in Public
16 Places program because I think the process that they
17 engaged in was the ideal process of involving people,
18 involving artists, involving other art programs visiting
19 places. So I think what they have done is the most
20 considered and most appropriate program. And the artists,
21 Peter Busby, that they have chosen, I think is just an
22 outstanding example of someone who can really add
23 immeasurably to the quality of life in West Hartford.

24 So I want to thank the Art League and I am

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1 thrilled at the prospect of having more Art in Public
2 Places in West Hartford. Thank you.

3 MAYOR SLIFKA: Thank you. The next speaker
4 is Robert Hoffman.

5 MR. ROBERT HOFFMAN: Good evening and
6 thank you for this opportunity. I am Bob Hoffman. I live
7 on Steep Hollow Lane in West Hartford, and I'm pleased to
8 be a member and a financial contributor to the West
9 Hartford Art League.

10 I am here to speak in support of the Art
11 League's plans for Art in Public Places. There are a
12 number of existing sculptures in West Hartford, Hartford
13 and other nearby towns. Some of the better known are --
14 examples are own Noah Webster, and Hartford's Christopher
15 Columbus, and Marquise DeLafayette. Personal favorites of
16 mine include the Mary and Child sculpture in front of St.
17 John's Church, the rearing horse in the lobby of the
18 office building that was formally the town armory, and
19 the sitting dog on private property on North Main Street.

20 As a boy I visited my Philadelphia
21 grandmother. She lived near the Strawberry mansion
22 section of Fairmount Park. There there was a life-sized
23 replica of James Earl Frasier's the End of the Trail. It
24 depicts an exhausted Indian, head down, sitting astride

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1 an exhausted horse also with lowered head. Even before I
2 knew the artist's meaning in the sculpture I was
3 fascinated with it. You can imagine a young boy
4 standing. My mind was racing with possibilities of what
5 had happened to cause this poignant scene. That
6 sculpture stimulated a lifelong fascination with life in
7 the old west and led me to discover the work of Frederick
8 Remington, Charles Russell, Albert Bearstead.

9 I urge you to provide permission for the
10 West Hartford Art League to inaugurate its Art in Public
11 Places program so that over time a series of sculptures
12 will enrich the life of other young boys, and, girls, and
13 adults.

14 Thank you.

15 MAYOR SLIFKA: Thank you. The next speaker
16 is Owen Harp.

17 MR. OWEN HARP: Good evening. And thank
18 you for being -- letting me here. I'm Owen Harp at 184
19 Woodpond Road in West Hartford. I moved to West Hartford
20 with my family 22 years ago. And we have since found
21 Hartford not only a place to live, but a place to enjoy.
22 The stores, the facilities, excellent schools we all are
23 aware of.

24 I'm here this evening to complement and

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1 endorse the plans of the West Hartford Art League and to
2 become -- to okay the sculptures we have seen on the map
3 before us here. I'm also privileged to be a trustee with
4 the Vernon Rosa Family Foundation, and pleased to approve
5 a substantial contribution for this planned bear. West
6 Hartford is a better place to live and raise a family
7 when we support art and educational programs like this.
8 And I hope you will consider that too.

9 Thank you.

10 MAYOR SLIFKA: Thank you. The next
11 speaker is Jason Archer.

12 MR. JASON ARCHER: Thank you very much. I
13 am Jason Archer, and I am representing the Children's
14 Museum. I am Director of the New Traveler's Science Stone
15 at the Children's Museum. And we are happy here -- I am
16 happy -- on behalf of the Children's Museum support the
17 West Hartford Art League's desire to install this
18 exhibit.

19 As a member of the informal education
20 community this project not only provides a beautiful
21 outdoor aesthetic and -- to the community, but is
22 something that we feel that children and families can
23 easily relate to with many possibilities for art and a
24 good connection to science learning. The bear sparks the

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1 imagination about the natural world and us having our
2 wildlife sanctuary and many animals. We see this every
3 day first hand. It generates excitement about our wonder
4 about our natural world for kids and families.

5 And, in fact, it has a great connection to
6 one of the oldest sciences in the world, astronomy. And
7 as part of this project I've already met with them to
8 talk about putting together programming centered around
9 this sculpture. And utilizing the New Traveler's Science
10 Stone we would create a show focused on the science,
11 cultural stories and the art centered around this bear,
12 which known up in the sky is Ursa Major, the Great Bear,
13 known to every kid and family we get into the
14 planetarium.

15 So we are pleased to be working with them
16 and we hope you support this project. Thank you very
17 much.

18 MAYOR SLIFKA: Thank you. The next
19 speaker is Kelly Smurthwaite.

20 MS. KELLY SMURTHWAITE: Good evening. My
21 name is Kelly Smurthwaite. I live on West Maxwell Drive
22 in West Hartford. I have been living in West Hartford
23 for 22 years now, came from Cornell University and stuck
24 here and we love West Hartford.

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1 I think West Hartford is a cutting edge
2 town. People copy us. I'm on the Wethersfield Board --
3 Art Academy Board and they want to know what West
4 Hartford is doing. In athletics people copy us. In
5 education, I worked in Wethersfield too, taught
6 elementary art in Wethersfield for two years, what are
7 they doing. They want to know what they're doing in West
8 Hartford. I like being the cutting edge town.

9 I teach at Duffy School. I teach
10 elementary art. And no matter how often we paint and
11 spread our crayons around and drawing things, when we
12 turn to something three-dimensional it suddenly gets real
13 life. And even though when I give them blocks to glue
14 together as soon as something becomes 3-D it sparks a
15 bigger curiosity.

16 And I love the fact that West Hartford is
17 moving to put in more sculpture. Hopefully -- I hope you
18 support the initiative. 3-D sculpture has -- causes a
19 lot of curiosity into what the artist is doing. It
20 exercise our minds, and causes an incredible enjoyment of
21 just having the cows around West Hartford have just
22 brought in people. I love to just stand there and watch
23 the crowds come in and kids sit on them and talk about
24 them. It's just fun to watch it. I think it adds --

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1 sculpture adds class to West Hartford. It shows that
2 it's a community that cares about the minds and the
3 development of our town and our children in our town.

4 I think we put sculpture recently in our
5 school in West Hartford at Duffy School, in the media
6 center. And you would be just in awe at how the children
7 have to touch it and talk about it. And we plan on doing
8 lots of writing activities about the sculpture, this new
9 sculpture that we have.

10 We -- I hope that you keep us a town that
11 is a leader in the arts. And I hope we can do more than
12 bear. And I thank you for this time.

13 MAYOR SLIFKA: Thank you. The next
14 speaker is Kathleen Castello.

15 MS. KATHLEEN CASTELLO: Good evening. I'm
16 Kathleen Castello. I live at 31 Van Buren Avenue. And I
17 would just like to echo the sentiments of everyone who
18 has spoken before me. As we all know West Hartford has a
19 rich history of art in public places. As Kelly mentioned
20 the cow parade, we are the International Headquarters of
21 that.

22 And as Roxanne mentioned earlier Duffy
23 Elementary School has initiated the Art in Public Places
24 in the elementary schools and these sculptures that we've

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1 purchased have just delighted the children. And we have
2 a teaser sculpture that's on loan that we would love to
3 get our hands on permanently. That's one of our goals.

4 Finally, all of our children in West
5 Hartford, K-12, participate in an art show in the spring
6 at the Art League. And I think it would be a wonderful
7 addition to have this great bear out in the lawn for the
8 children to enjoy. Thank you.

9 MAYOR SLIFKA: Thank you. The next
10 speaker is Linda Barry.

11 MS. LINDA BARRY: Good evening. I'm Linda
12 Berry and live at 203 Tunxis Road, just across the golf
13 course from the proposed location of this beautiful bear.
14 I'm speaking as a resident and not on behalf of any
15 organization.

16 However, it was as President of the West
17 Hartford Garden Club that I first learned of this project
18 from Nancy Hoffman. I was excited about the concept and
19 I thought it was a great opportunity for the Garden Club
20 to work in collaboration with another organization while
21 furthering our goal of enhancing the beauty of our
22 community. We have already redone the foundation
23 plantings for their little red schoolhouse facility, and
24 hope to be further involved as the Art in Public Places

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1 program continues.

2 As a former member of the West Hartford's
3 Board of Education I am also delighted with the
4 educational opportunities this program provides. Duffy
5 School and the Children's Museum are the first to take
6 advantage of it and I'm sure that many other schools and
7 organizations will follow suit. Outdoor art offers
8 enjoyment and inspiration to people of all ages and from
9 all backgrounds. This is a wonderful gift from the West
10 Hartford League to our community at no taxpayer expense
11 and is a project I sincerely hope you will support
12 enthusiastically.

13 Thank you.

14 MAYOR SLIFKA: Thank you. The next speaker
15 is Power Booth. He's not here. Then its Kathleen Tracy,
16 who is know is here.

17 MS. KATHLEEN TRACY: Good evening. I'm
18 Kathleen Tracy. I'm the Principal of Duffy School at 95
19 Westminster Drive. I want to thank you for giving me the
20 opportunity to speak to the Council as well.

21 I am an educator and an artist and I'm
22 here to advocate for the support of Art in Public Places.
23 Developing art and culture is an investment in our
24 community. The National School Board Association has

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1 found that young people who are consistently exposed to
2 the arts are four times more likely to be recognized for
3 academic achievement, four times more likely to
4 participate in math and science fairs, three times more
5 likely to win an award for school attendance, four times
6 more likely to win an award for writing an essay or poem,
7 and three times more likely to be elected to class
8 office.

9 As an educator I have to say these are
10 really wonderful statistics that I'd like to support. And
11 an article that I just read recently it was called, Arts
12 in Culture, Community Connections. It was about
13 contributions from news surveys and research by Chris
14 Walker. And in his article he says, and I'd like to
15 quote, "for people who participate in arts and cultural
16 activities the experience involves a community
17 connection. Connections to community spaces are stronger
18 than connections to traditional arts and cultural events.
19 Three of the four spaces most frequently named, by
20 respondents who attended cultural and arts events were
21 community spaces. Open air spaces were 69 percent,
22 schools and colleges 56 percent, and places of worship 49
23 percent.

24 Arts and cultural activities attract

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1 people in ways that no other activities do. I strongly
2 encourage the West Hartford Town Council to support Arts
3 in Public Places to keep our community focused on the
4 arts and cultural activities, creating connections that
5 will enrich the lives of the citizens and leave a legacy
6 of art for the generations of children to come.

7 Thank you.

8 MAYOR SLIFKA: Thank you. The next one is
9 it's either Mary Nell or Mary Neil and I'm sorry I can't
10 read the last name so I don't want to mispronounce it, so
11 I'll just wait for you then.

12 MS. MARY NELL ADEPRONBE: My name is Mary
13 Nell Adepronbe, and I have two children at Duffy School
14 in third and fourth grade. And I'm really happy to speak
15 to you on this topic.

16 We all agree that art and sculpture is
17 pretty to look at and fun. However, art does and
18 sculptures do something very important particularly for
19 young minds whether it's a painting or a sculpture
20 looking at art is an exercise for the brain. Similar to
21 looking at the I-Spy books that we have for children by
22 Walter Wick. Kids look at the detail. They look at the
23 construction. They begin to think about the painting or
24 the sculpture and how it was put together.

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1 My kids will say I know how they did that
2 or let's look at what's in this picture, or how did they
3 put those points together. And these are really important
4 skills for future engineers, scientists, musicians,
5 etcetera. And we certainly, as a United States, need
6 more engineers and scientists.

7 West Hartford school -- West Hartford
8 supports a wonderful art curriculum in the public
9 schools. My kids work and sculptors are placed in my
10 work space and I have to say I'm the envy of my co-
11 workers. They're always commenting that they can't
12 believe that this is something that my children do in the
13 elementary school, the colors, the detail, the work and
14 that type of thing.

15 So as you support the art in public
16 schools we would -- I would appreciate it if you would
17 also support Art in Public Places. Thank you.

18 MAYOR SLIFKA: Thank you. That concludes
19 the sign up sheet. Is there anybody who did not sign up
20 who wished to speak to this subject matter? You guys are
21 very organized. So I guess no.

22 All right. That conclude that portion of
23 it. We're at this time -- we're going to continue the
24 hearing as we stated at the beginning. This is going to

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HEARING RE: 37 BUENA VISTA ROAD
JANUARY 22, 2008

1 have to be reviewed by the Historic District Commission
2 as it sits within the Buena Vista historic district. And
3 then we're going to come back in a couple of weeks to
4 hear the result of that. And then we'll conclude the
5 hearing and presumably take action on it that night
6 permitting whether we actually conclude the hearing or
7 not that evening.

8 So, at this time we are going to continue
9 this public hearing to Monday, February 11 at 6:30 p.m.
10 Thanks.

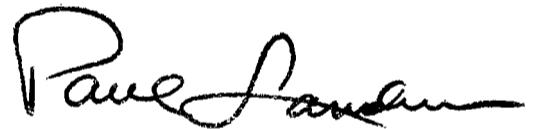
11 (Whereupon, the hearing was adjourned at
12 6:45 p.m.)
13

CERTIFICATE

I, Paul Landman, a Notary Public in and for the State of Connecticut, and President of Post Reporting Service, Inc., do hereby certify that, to the best of my knowledge, the foregoing record is a correct and verbatim transcription of the audio recording made of the proceeding hereinbefore set forth.

I further certify that neither the audio operator nor I are attorney or counsel for, nor directly related to or employed by any of the parties to the action and/or proceeding in which this action is taken; and further, that neither the audio operator nor I are a relative or employee of any attorney or counsel employed by the parties, thereto, or financially interested in any way in the outcome of this action or proceeding.

In witness whereof I have hereunto set my hand and do so attest to the above, this 7th day of February, 2008.



Paul Landman
President

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